



## CURRICULUM VITAE

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### ARTI NIRMAL

[B.A. (Hons)(Merit Holder), M.A.(Merit Holder), B.Ed. (BHU Gold Medalist), UGC-JRF, Ph. D]

Assistant Professor,  
Department of English,  
Banaras Hindu University,  
Varanasi-221005,U.P.

**Previous appointment/s** : Assistant Professor, Department of English, Vasanta College for  
(09/09/09 to 08/10/2015) Women (B H U), Rajghat , Varanasi-221001,U.P.

(18.11.2008 to 08/09/2009) : Lecturer (Assistant Professor) in English/ (Class I, Gazetted Officer)  
Dr. S. P. M. Govt. Degree College,S.R.N., Bhadohi,(U.P.)

**Teaching Experience** : 7 years 09 months

**Residential Address** : Old D-1, Jodhpur colony, B.H.U., Varanasi-5, U.P.

**Contact** : 0542-2369228, 09452195525, artinirmalbhu@gmail.com

**Date of Birth** : 02/04/1983

### Academic Qualification:

NAME OF THE EXAMINATION	BOARD/ UNIVERSITY	YEAR OF PASSING	MARKS OBTD.	%	DIV.	SUBJECTS
Ph.D. (English)	B.H.U.	2011	<b>Topic: Hegemony and Exile: Immigrant Identity and Ethnicity in the Select Novels of the Indian Subcontinental Women Novelists</b>			
UGC-JRF	Qualified NET I in English for JRF in June-2005. Roll.No. A052336					
B. Ed.	B.H.U.	2006	812/1000	81.2%	I	Education
M.A. (English)	B.H.U.	2005	665/1000	66.5%	I	English Lit.
B.A.(Arts)	B.H.U.	2003	1290/1800	71.7%	I	English (Hons.) Philosophy, A.I.H.C. &Arch
Intermediate	C.B.S.E.	2000	357/500	71.2%	I	Physics, Bio, Chem., Hindi, Eng.
High School	C.B.S.E.	1998	351/500	70.2%	I	Eng, Hindi Maths, Science, Social Std.

**Participated in International Conventions in SINGAPORE, AUSTRALIA, MACAU and MALAYSIA.**

- ❖ **In-charge, Event Management, SPANDAN 2016: Inter-Faculty Youth Festival, BHU**
- ❖ **Member (former), Managing Committee, Vasanta College for Women (B.H.U.), Rajghat.**
- ❖ **Member (former), Steering Committee, Vasanta College for Women (B.H.U.), Rajghat.**
- ❖ **Member (former) , Research Committee, Vasanta College for Women (B.H.U.), Rajghat.**
- ❖ **Member (former) , (UGC) LTC Committee, Vasanta College for Women (B.H.U.), Rajghat**
- ❖ **Member, Judges Panel, Hostel Excellence Award Committee, BHU (2012-2014)**
- ❖ **Member , Advisory Editorial Board, *The Quest*, Ranchi.**
- ❖ **Member (former), Editorial Committee, *Vasantika*, VCW, Rajghat.**

**III) AWARDS/ HONOUR:**

1. **“Vishista Shikshak Samman”** - 2012 awarded by Maitri Bhavan and other like-minded educational forums of Varanasi.
2. **UGC- JRF** in English, June 2005.
3. **BHU Gold Medal** for standing FIRST in B.Ed. Examination 2005-6
4. **Government of India National Scholarship**, 2003,
5. **Government of India National Scholarship**, 2005,
6. **Government of India National Scholarship**, 2006.
7. **BEST STUDENT AWARD-2003** of MMV, B.H.U.
8. Winner of the **National Youth Parliament Competition**, 2001-02 organized by the **Ministry of Parliamentary Affairs**, Government of India, New Delhi.

**IV) ASSOCIATESHIP:**

IUC Associate at **Indian Institute of Advanced Studies, Shimla** in June 2014.

**IVa) Lectures Delivered:**

- 1) Delivered talk on ‘Modern Indian Society and Mahatma Gandhi’ at Harish Chandra Degree College, Varanasi on 12.06.2015.
- 2) Delivered talk on ‘Human Rights of Women’ the Two-day National Seminar on ‘Uttar Adhunik kaal Mein Stri Chintayein’, Dept. of Hindi, B.H.U., Varanasi. 31.03.2015
- 3) Delivered lecture on “Children Literature in English: Challenges and Prospects” at the Two-day National Seminar on ‘Children Literature in 21<sup>st</sup> Century’, Dept. of Hindi, B.H.U. at ASC, BHU, Varanasi. 03.02.2015

- 4) Delivered lecture series on “Shakespeare and Law” at the National Law University (NUSRL), Ranchi. 04.12.2014
- 5) Delivered extension lectures for IGNOU courses at the Faculty of Education, BHU
- 6) Delivered extension lectures for Rajarshi Tondon Open University courses at Dr. S.P.M. Government Degree College, S.R.N., Bhadohi.
- 7) Delivered talks at Gyanvaani (All India Radio) for IGNOU.

#### **IV b) Sessions Chaired in Conferences:**

1. Co-chaired a technical session in the National Seminar on “Bhashayi Abhivyakti Mein Laingik Asamanata” organized by the **Centre for Women’s Studies and Development**, BHU. (8-9 March, 2016)

#### **V) PUBLICATIONS:**

**BOOK/S:**     *Shifting Homes and Transnational Identities: Women Novelists of the Indian Subcontinental Diaspora.* Satyam Publishers Pvt.Ltd. New Delhi. ISBN 978-93-83043-04-0

#### **PAPERS PUBLISHED:**

##### **2015:**

1. “Shadows Speak: A Need to Revive the Shadow Theatres of India”. *The NEHU Journal*. Vol. XIII, No. 1, January-June 2015. Pp. 21-31. ISSN 0972 – 8406.
2. “Mapping the Marxist Literary Criticism”, *The Vedic Path*, 2014-15. ISSN 0970-144
3. “Nazneen: The New Woman in Monica Ali’s *Brick Lane*”. *Creative Forum*. No.1,SPECIAL ISSUE Jan-Jun 2015.

##### **2013-14:**

1. “Terry Eagleton on Art, Ideology and Postmodern Reality”, *Littcrit Journal*. 2014, ISSN: 0970-8049. Issue 78 Dec 2014, Vol. 40, No.2. pp. 44-51.
2. "Technocriticism and the Future of Literary Text", *The Quest*. Vol.27, No. 2, 2014, ISSN 0971-2321. Pp. 106-115.
3. “Humanizing Shiva in Amish Tripathi’s *The Immortals of Meluha*”. *Langlit*: An International Peer-Reviewed Open Access Journal. Vol.1: 2, Nov. 2014,pp. 639-642. ISSN 2349 5189.

4. "Cinematic Translation of Ruskin Bond's *The Blue Umbrella: An Analysis*" *The Quest*. Vol.27, No. 1, June 2014, ISSN 0971-2321.

#### 2012-13:

1. "Marxist Literary Criticism and the Cultural Poetics of Terry Eagleton". *International Journal of Jurisprudence and Philosophy of Law*. Vol. 7, No. 1-2 (Jan-Dec 2013).
2. "The Delight of Storytelling: A Thematic and Stylistic Analysis of Vikram Chandra's *Love and Longing in Bombay*". *The Quest*, Vol.27, No. 1, June 2013. Pp. 91-100. ISSN 0971-2321.

#### 2011-12:

1. "Redefining History in Monica Ali's *Brick Lane*". *Research and Criticism*. Vol.3, 2012, New Delhi: Pencraft. Pp. 118-129. ISSN 2229-3639.
2. "Longing for Liberation: *Naga* Consciousness in the Poems of Easterine Kire Iralu" *Multi-Ethnic Poetry From North-East India: A Critical Spectrum, Vol.1*. Germany: LAP,2012. Pp.33-52. ISBN 978-3-659-23093-6.

#### 2010-11:

1. "Immortalizing the Mortals through Music: An Appraisal of Amit Chaudhuri's *The Immortals*". *Research and Criticism*, New Series, Vol. 2, 2011 (Special Issue in Twenty First Century Literatures). New Delhi: Pencraft. Pp. 45-52. ISSN 2229-3639.
2. "Gandhian Satyagraha: A Panacea to 21<sup>st</sup> Century Conflicts and Challenges". *Indian Journal of Politics*, Vol. 45, No. 1-2, (Jan-June, 2011). Pp. 129-144. ISSN 0303-9957.
3. "Fault Lines in Diaspora: Poetry of Meena Alexander", *Re-Markings*. Vol. 10. No.2. (Sept, 2011). Pp. 80-86. ISSN: 0972-611X.
4. "From Sexuality to Spirituality: De-objectification of Woman's Self in Alice Walker's *The Color Purple*". *The Literary Musing*. Jan., 2011. Pp. 56-62. ISSN 0976-4976.
5. "Who is Deceived in Shashi Deshpande's *In the Country of Deceit?*" *Shashi Deshpande's Fiction*. Jaipur: Avishkar Publishers and Distributers. 2011: Pp. 9-20 ISBN 978-81-7910-379-1; Galaxy: International Multidisciplinary Research Journal, ISSN 2278-9529.
6. "Inheritance and Exile: Problematics of Diaspora in Jhumpa Lahiri's *The Namesake*" published in the book entitled *Indian Women Novelists: Critical Perspectives*, Gujarat. 2011. Pp. 244-255. ISBN 978-81-7910-9.
7. "An Evaluation of the Value of Values". *Prajna: Maanav Moolya Visheshanka* Vol.56, No. 1, 2010-11 (B.H.U. Publication Cell). Pp. 244-246. ISSN 0554-9884.

#### 2009-10:

1. "M.M. Kalburgi's *Fall of Kalyan*: A Narrative of Suffering or a Literature of Protest" *Humanities and Social Sciences: Interdisciplinary Approach*, Agra, June, 2010.Pp. 32-34. ISSN 0975-7090.

#### **2008-09:**

1. "Food and Diaspora: A Reminiscent Taste in Jhumpa Lahiri's *The Namesake*" *The Vedic Path*, Vol. LXXXIII, No. 3& 4 July-Dec 2009 .Pp. 109-127. ISSN 0970-144
2. "Trauma and Pain of Partition in Meera's Syal's *Anita and Me*". *Indian English Literature*, New Delhi: Atlantic Publishers. Vol. IX, 2009: 183-195. ISBN 978-81-269-1510-1.
3. "Blank Pages of History and Belonging: Reflections on Emerging Diasporic Identity in Meera Syal's *Anita and Me*." *Indian Diasporic Literature: Texts, Contexts and Interpretation*, New Delhi: Shree Publishers and Distributers 2009: 89-100 ISBN: 978-81-8329-330-3.
4. "Deconstruction: A Play of Signifiers". *International Journal of Jurisprudence and Philosophy in Law*, New Delhi: Serial Publications, Vol.2, No.1-2 Jan-Dec. 2008. Pp. 27-36.ISSN 0973-676X.

#### **PAPERS ACCEPTED/COMMUNICATED:**

1. "Reconceptualizing Home in Contemporary Indian Subcontinental Immigrant Novels", *ASIATIC IUM*. ISSN: 1985-3106.

#### **VI) PAPER PRESENTED IN SEMINARS/CONFERENCES/SYMPOSIA/WORKSHOP:**

##### **Conferences Abroad:**

1. The 2<sup>nd</sup> International Conference on Cultures, Languages and Literature (ICLL 2016) at Nanyang Technological University, SINGAPORE on 22-24 June 2016. Paper: "**Remembering J. Krishnamurti in the Age of Conflict and Disintegration**" (Panel: Peace Studies).
2. The Ninth International Convention of Asia Scholars (ICAS 9) at Adelaide, AUSTRALIA on 5- 9 July 2015. Paper: "**Indian Myth Under Trial: A Re- reading of Poile Sengupta's *Thus Spake Shoorpanakha, So Said Shakuni***".
3. **The International Convention of Asian Scholars 8**, MACAU, Republic of China, 24-27 June, 2013 organized by **IIAS, The Netherlands and the University of Macau**. (Paper:

**“Creating Home Away From the Homeland: Negotiating Identity in the novels of Indian Subcontinental Immigrant Women Writers”.**

4. International Convention of Asia Scholars (**ICAS5**) organized by the Institute of Malay World and Civilization (**ATMA**) and the Institute of Occidental Studies (**IKON**) in close cooperation with **IIAS** in August, 2007. Kuala Lumpur, **MALAYSIA**. (Paper selected and invited for presentation: **“Stepping Over the Threshold: Representation of Self-Image in South Asian Diasporic Women Writing”**). Scheduled in the Panel: Literature/ Orality (Panel V).

**2016:**

**National:**

1. Paper: **Nations After Freedom: A Discourse on the Myth and Reality of Freedom** in National Seminar on ‘Narratives of Freedom in Indian English Literature’ at DAV PG College, Varanasi on 29-30 April 2016.
2. Paper: **Imprisonment to Freedom: Social Realism in Bimal Roy’s ‘Bandini’** in the UGC Sponsored National Seminar on ‘Bhartiya Cinema ka Shatabdi Varsha: Pehchaan aur Pratirodh’ organized by the Vasanta College for Women, Rajghat, Varanasi on 18-19 Feb, 2016.

**2015:**

**International:**

1. Paper **“Passion, Protest and Hope: Marginal Voice of Manipur in the Poems of Irom Chanu Sharmila”** in International Seminar on **Gender Equality** at Mahila Maha Vidyalaya, BHU, Varanasi. 13-15 Feb 2015.
2. Paper **“A Quest Within the Soul: Modern Crisis and the Educational Philosophy of Jiddu Krishnamurti”** in International Conference on “Modern Saptarishis in India”, organized by IIAS, Shimla and MGS University, Bikaner. 4-6 Jan, 2015.

**2013-14:**

**International:**

1. Paper “**The Untold Tale of Yasodhara, wife of Gautama Buddha: Re-Reading Barrett’s *Lady of the Lotus***” in International Seminar on **Buddhism, Culture/Literature & the Constitution of India**, Department of English, B.H.U., Dec, 2014.
2. Paper “**Re-imagining Shiva in Amish Tripathi’s *The Immortals of Meluha***” in the International Seminar on ‘Reading/Understanding Fiction in Contemporary Times’ (5-6 March 2014) organized by the Department of English, B.H.U. in collaboration with Sahitya Academy and ICSSR, New Delhi.
3. Paper “**Modernism, Postmodernism and the Cultural Discourse of Terry Eagleton**” in the International Seminar on ‘Multiple Modernities and Social Inclusion’ (25-27 Feb 2014) organized by CSSEIP, Faculty of Social Sciences, B.H.U., sponsored by ICSSR, New Delhi.

#### **National:**

1. Paper “**Text vs Hypertext: Understanding Technocriticism**”. All India English Teachers’ Conference on **World Literatures in English** 19-21 Dec 2014 at Kota, Rajasthan.
2. Paper “**Literary Art and Its Autonomy: Understanding Bourdieu’s Sociology of Literature**”. All India Sociological Conference, MG Kashi Vidyapith, Varanasi on 29 Nov-01 Dec 2014.
3. Paper “**Human Values in the Education**” in 2-day National Workshop on “Need of Value Education in Technical Education” on 22-23 Nov, 2014 at Sarguja University, Ambikapur, Chhattisgarh.
4. Paper “**Mahamana’s Vision of Nation Building**”. National Seminar, MG Kashi Vidyapith, Varanasi on 15-16 Nov, 2014.
5. Paper “**Reading Kalburgi’s *The Fall of Kalyan: Understanding Basavanna and Ambedkar***”. National Seminar at Dept. of Sociology, FSS, B.H.U. on 15-16 Nov, 2014.
6. Paper “**Landscaping the Past and the Present: Naga Consciousness in the Poetry of Easterine Kire Iralu**” at IAS, Shimla on 18 June 2014.
7. Paper “**Cultural Organization in Amish Tripathi’s “Shiva Trilogy”: A Study in the Light of Chaos Theory**” at the National Seminar on **Challenges and Prospects of Indian Culture in Present Times** (29-30 March 2014).

#### **2012-13:**

#### **International:**

1. **The International Convention of Asian Scholars 8**, MACAU, Republic of China, 24-27 June, 2013 organized by **IIAS, The Netherlands and the University of Macau**. (Paper: “**Creating Home Away From the Homeland: Negotiating Identity in the novels of Indian**”

Subcontinental Immigrant Women Writers”). Panel: Individual Paper Panels- Gender and Literature). Website: www.icas8.com

**National:**

1. Paper “**The Delight of Storytelling: A Thematic and Stylistic Analysis of Vikram Chandra’s *Love and Longing In Bombay***” at the National Seminar on **Thematic and Stylistic Growth of Indian English Short Story** by the Department of English & Modern European Languages, M G Kashi Vidyapith, Varanasi on 30-31 March 2013.
2. Paper entitled “**Between the Path of Armed Resistance and the Road of Peace: Existential Concern in the Poems of Tamsula Ao and Easterine Kire Iralu**” at the National Seminar on **Women and Violence** organized by the Centre For Women’s Studies & Development, Faculty of Social Sciences, B.H.U. on 08-09th March., 2013.

**2011-12:**

**International:**

1. Paper “**Let’s Kill All the Lawyers”: A Study of Shakespeare’s Legal Appeal in his Plays** in the 7<sup>th</sup> Biennial World Shakespeare Conference on Shakespeare Across Cultures jointly organized by the Department of English, B.H.U. & Shakespeare Society of Eastern India, Kolkata on 3-5 Dec, 2012.
2. Paper “**Melody and Malady of Nagaland in the Poems of Easterine Kire Iralu**” in the B.P.Koirala Foundation, Embassy of Nepal sponsored International Seminar on the theme **Indigenous and Ethnic Himalayan Languages, Literature & Culture** organized by the Department of Indian Languages, Faculty of Arts, B.H.U. on 5-6<sup>th</sup> October, 2012.
3. Paper “**Mahamana: The Anchor of Our Purest Thought, The Soul of All Our Moral Being**” in the International BHU Alumni Meet (IBAM-2012) & Seminar (23-24 Dec., 2012) on **Mahamana’s Vision of Nation Building**.

**National:**

1. Paper “**Sahitya Evam Sanskriti: Paschatya Sahityik Aalochana ke Sandarbha Mein**” at the UGC Sponsored National Seminar on the theme **Samkaleen Chunautiyan: Bhasha, Shiksha, Sanskriti Evam Sahitya ke Pariprekshya Mein** organized by the Department of Hindi, Vasanta College for Women, Rajghat, Varanasi on 7-8 September, 2012.
2. Paper “**The Blue Umbrella: Lights, Camera, Action and the Text**” at the National Seminar on the theme **Text Screen Interface: Cinematic Encoding and Indian English Literature**



by the Department of English & Modern European Languages, M G Kashi Vidyapith, Varanasi on 4-5 February 2012.

#### 2010-11:

##### International:

1. Paper “**The Shadow Theatres of India: Decolonising the Stage by Reviving the Traditional Folk Art**” at the International Conference on **Decolonising the Stage: Paradigm, Practice and Politics** by the Dept. of English, B.H.U. on 15-17 Nov, 2011.

##### National:

1. Paper on “**Creation+ Rectification+ Transmission of Knowledge= Quality Research**” at the Interdisciplinary National Seminar on **Badalte Waqt Mein Shodh Ki Chunautiyan** by the Department of Hindi, B.H.U. on 11-12 Nov, 2011.
2. Spoke on the theme “Dialogue with the Self” in the National **Krishnamurti Foundation of India HINDI GATHERING (Seminar)** at Rajghat, Varanasi on 31<sup>st</sup> Oct- 3<sup>rd</sup> Nov, 2011.
3. Paper “**The Mechanics of Fairy Tales: A Study From Feminist Perspectives**” at the Symposium on **Feminist Methodology** by the Centre For Women’s Studies & Development, Faculty of Social Sciences, B.H.U. on 20-30 th Sept., 2011.
4. Paper “**Immortalizing the Mortals Through Music: An Appraisal of Amit Chaudhuri’s *The Immortals***” at the National Seminar on **21<sup>st</sup> Century Indian English Novel** by the Department of English & Modern European Languages, M G Kashi Vidyapith, Varanasi on 5-6 February 2011.

#### 2009-10:

##### International:

1. Paper “**Gandhian Satyagraha: A Panacea to 21<sup>st</sup> Century Conflicts and Challenges**” in the **Two-day International Workshop on Peace building in 21<sup>st</sup> Century: Gandhian Perspectives** (2010) held by Malviya Centre for Peace Research, B.H.U. and Darshan Samiti, New Delhi.
2. Paper “**Redefining History in Monica Ali’s Brick Lane**” at the International Seminar on **Theory at Work: Text, History and Culture** organized by the Department of English, B.H.U (in collaboration with Sahitya Akademi, New Delhi & ICSSR, New Delhi) during 9-11 November 2010.

3. Paper “**Kalburgi’s *Fall of Kalyan: A Narrative of Suffering or a Literature of Protest***” at the International Seminar on **Equality and Inclusiveness in Contemporary India: Emerging Discourses**, 2010 held by the Dept. of Political Science, B.H.U.

**National:**

1. Paper “**Language as a Cultural Signifier: A Study in Postcolonial Perspective**” at the National Seminar on **Translation and Indian Culture** by the Faculty of Arts, B.H.U. (in collaboration with Kendriya Hindi Sansthan, Agra) on 15-16 Nov 2010.
2. Paper “**Values and Self Sufficiency: The Twin Pillars of Mahamana’s Concept of Sustainable Development**” at the BHU Alumni Meet (IBAM-2010) & National Seminar (24-25 Dec., 2010) on **Higher Education and Sustainable Development: Emerging Challenges and Mahamana’s Vision**.
3. Paper “**William Wordsworth’s *Tintern Abbey: An Eco-Literary Approach***” at the UGC sponsored National Seminar on the theme **Samkaleen Vikas Janya Paryavarniya Chunautiyan** organized by the Department of Geography, Vasanta College for Women, KFI, Rajghat, Varanasi on 28-29 September 2010.

**2008-09:**

**International:**

1. Paper “**International Understanding and Higher Education in the Vision of Rabindra Nath Tagore**” at the 4<sup>th</sup> International BHU Alumni Meet (IBAM-2009) & International Seminar, 2009 on **Higher Education: Global Perspective and Indian Vision**.
2. Paper: “***Phir Bhi Dil Hai Hindustani: Imaging India Through the Celluloids of Bollywood***” at the International Seminar on **Imagining India: Discourse of the Nation** held by the Department of English, B.H.U on 18-19 Dec., 2009.
3. Paper “**The Dynamics of Immigration and Politics of Identity: Challenges Before Indian Diaspora**” at the International Seminar on **The Politics of Identity: Alternative Visions and Formations from India**, 2009 organized by the Department of Political Science, B. H. U., Varanasi.

**National:**

1. Paper “**Standing on the Fault lines in Diaspora: An Appraisal of Meena Alexander**” at the National Seminar on **Post 1950 Indian English Poetry on 2009** organized by Mahatma Gandhi Kashi Vidyapeeth, Varanasi., U.P.

**State Level:**

1. Paper “**Food and Diaspora: A Reminescent Taste in Jhumpa Lahiri’s *The Namesake***” at The XIV Annual Convention of Uttar Pradesh Government Colleges Academic Society, 2009 organized by the Govt. Girls’ P.G. College, Ghazipur, U.P.

### 2003- 08:

#### International:

1. Paper “**Blank Pages of History and Belonging: Reflections on Emerging Diasporic Identity in Meera Syal’s *Anita and Me***” at the International Seminar on ‘**Feminist Consciousness in South Asian Literature**’, on 3-4 Nov, 2006 organised by the Department of English, Lucknow Univ.

#### National:

2. Paper “**Postcolonial Paradigm in Meena Alexander’s *Manhattan Music***” at the National Seminar on **Postcolonial Discourse in Bhasha Literatures**, 2007 organized by the Faculty of Arts, B. H. U., Varanasi, U.P.
3. Paper “**Workplace Violence Against Women: An Evaluation of the Socio-legal Measures**” at the National Seminar on **Contemporary Issues in Social Justice: Indian Context**, 2007 organized by the Department of Political Science, BHU, Varanasi, 'U.P.
4. Paper “**From Gogol to Nikhil: Existential Dilemma of Diaspora in Jhumpa Lahiri’s *The Namesake***” at the National Seminar on ‘**Indian Diasporic Writing: Problems and Prospects**’ organized by the dept. of English, Govt. T.R.S. College, Rewa (M.P.), sponsored by U.G.C.,C.R.O., Bhopal,2007.
5. Paper “**Inheritance and Exile: Problematics of Diaspora in Jhumpa Lahiri’s *The Namesake***” at the National Seminar on ‘**The Woman in Postcolonial Indo-Anglican Literature**’ organized by the Shyama Prasad Mukherjee Government College, Phaphamau, Allahabad, 2007.
6. Spoke on the theme **Role and Relevance of Rajya Sabha in Indian Polity** in a National Seminar organized on the occasion of 200<sup>th</sup> session of **Rajya Sabha** on 14.12.2003 in the **Parliament House**, New Delhi.

#### ➤ **Seminars/conferences attended without paper presentation:**

1. National Seminar on **Many Faces of Women in India**, 2009, Centre for Women’s Studies and Development, Banaras Hindu University, Varanasi. U.P.

2. International Seminar on **Nissim Ezekiel and Indian Literature in English**, Department of English, B.H.U.held on 18-19 Jan, 2005.
3. International Seminar on **Civil Society in Emerging Democratic Nepal**, 2008, Centre for the Study of Nepal, B.H. U., Varanasi. U.P.
4. International Conference on **1857 And After: Commonwealth, Violence and Literature**,11-13 Jan, 2007, Department of English, BHU,Varanasi. U.P.

**VII) RESEARCH GUIDANCE: 04** doctoral research under supervision

**VIII) WORKSHOPS/ORIENTATION/REFRESHER COURSES:**

8. **7-day International Workshop** on “Addressing Multiple Exclusions” (6-12 Jan 2014) organized by the CSSEIP, Faculty of Social Sciences, B.H.U. sponsored by Indian Council for Social Science Research, New Delhi.
9. **15-day International Workshop** on ‘**Peace and Conflict Resolution: Intellectual Dimensions**’ (5-24 Dec., 2011) organized by the **UNESCO chair** for Peace and Intercultural Understanding + Malaviya Center for Peace Research, Faculty of Social Sciences, B.H.U.
10. **7-day National Workshop** on “**Research Methodology in Social Sciences and Humanities: Exploring Interdisciplinary Perspectives**” (24-30 Sept, 2011) at CSSEIP, Faculty of Social Sciences, B.H.U.

**11. ORIENTATION COURSE:**

Attended UGC Sponsored **57<sup>th</sup> OC (May 21-June, 2011)** at the Academic Staff College, B.H.U. and obtained **Grade A**.

**12. REFRESHER COURSE:**

Did UGC Sponsored **1<sup>ST</sup> RC in Comparative Literature (Feb 16- 7 Mar, 2012)** at the Academic Staff College, B.H.U.

**IX) MEMBERSHIP OF ACADEMIC BODY:**

1. Life Member, All India English Teachers’ Association.
2. Life Member, IACLALS, New Delhi.
3. Life Member, Comparative Literature Association of India, New Delhi Chapter. New Delhi.
4. Life Member, Forum on Contemporary Thought, Baroda.

**X) CURRICULAR/CO-CURRICULAR/CULTURAL EVENTS ORGANIZED:**

1. Member, Organizing Committee of the National Seminar on “Bhashayi Abhivyakti Mein Laingik Asamanata” organized by the **Centre for Women’s Studies and Development**, BHU. (8-9 March, 2016)
2. Member, Organizing Committee of the International Workshop on “Addressing Multiple Exclusions” organized by **CSSEIP**, BHU. (06-12 Jan, 2014)
6. Member, Inaugural & Valedictory Function Organizing Committee of BHU for Inter- Faculty Youth Festival SPANDAN-2015, 2014 and 2013.
7. Member, Theatre Events Management Committee of BHU for Inter- Faculty Youth Festival SPANDAN-2015, 2014 and 2013.
8. Judged the performance of the participants in **Spandan** (Inter-Faculty Youth Festival) in 2015, 2014, 2013, 2012, 2011 and 2010. B.H.U.
9. Judged the performance of the participants in **VIVIDHA** (Inter-College Youth Festival) 2015, 2014, and 2013 at Sunbeam College for Women, Bhagwanpur.
10. Anchored the proceeding of the National Seminar on the theme **Samkaleen Vikas Janya Paryavarniya Chunautiyan** organized by the Department of Geography, Vasanta College for Women, KFI, Rajghat, Varanasi on 28-29 September 2010. B.H.U.